

Stay

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1 $\left\| \frac{6}{8} \right\| G_{\text{no } 3^{\text{rd}}} \mid D \mid A_{\text{sus}2} \mid \% \mid G_{\text{no } 3^{\text{rd}}} \mid D \mid A_{\text{sus}2} \mid \% \mid$
when you leave

2 $F_{\Delta 7 \text{ add}9\#11} \mid \% \mid Em9 \mid \% \mid Eb \mid E \mid Eb \mid E \mid$

3 $Eb \mid \left\| \frac{4}{4} \right\| E \mid C\#m \mid \% \mid C\#m \mid B_{/E}^{\text{add}11} \mid A_{\text{sus}2} \mid \% \mid$
Bouncy/Country
Now the dread has turned to sorrow

4 $C\#m \mid B_{/E}^{\text{add}11} \mid A_{\text{sus}2} \mid \% \mid C\#m \mid B_{/E}^{\text{add}11} \mid A_{\text{sus}2} \mid \% \mid$
Drifts and lands like down Lingers here alights leaves me...

5 $\left\| \frac{6}{8} \right\| E \mid A_{\text{sus}2} \mid E \mid A_{\text{sus}2} \mid A_{\text{sus}2} \mid E \mid A_{\text{sus}2} \mid E \mid$
alone alone alone alone

6 $A_{\text{sus}2} \mid A_{\text{sus}2} \mid C\#m \mid B \mid D6 \mid DM9 \mid C\#m \mid B \mid$
why can't we be friends forever? here in

7 $D6 \mid DM9 \mid C\#m \mid B \mid D6 \mid DM9 \mid D6 \mid DM9 \mid$
hereafter? Stay by my side

attack/faster/accelerando

8 | G_{no 3rd} | D | A_{sus2} | Eb | E | Eb | $\left\| \frac{4}{4} \right.$ E | E |

when you leave

8 | $\left\| \frac{2}{4} \right.$ C_{#m} | $\left\| \frac{4}{4} \right.$ B_E^{add11} | A_{sus2} |

Visit me in dreams

9 | $\left\| \frac{2}{4} \right.$ C_{#m} | $\left\| \frac{4}{4} \right.$ B_E^{add11} | A_{sus2} | $\left\| \frac{6}{8} \right.$ E | A_{sus2} | E | A_{sus2} | A_{sus2} |

Visit me in dreams and downpours downpours between drops of

10 | C_{#sus2} | A_{sus2} | C_{#sus2} | A_{sus2} | C_{#sus2} | A_{sus2} | E | A_{sus2} ||

rain rain

11 | $\left\| \right. : F_{\Delta 7 \text{ add } 9 \#} E_{m9} | F_{\Delta 7 \text{ add } 9 \# 11} E_{m9} | Eb | E | F\# | G : \left\| \right.$

12 | A | A || *drumfill / cue* || C_{#m} | B | D6 | DM9 |

slower; heavy ride feel

why can't we be friends forever?

13 | C_{#m} | B | D6 | DM9 | C_{#m} | B | D6 | DM9 |

Here in hereafter? stay by my side

attack/faster

14 | D6 | DM9 || G_{no 3rd} | D | A_{sus2} | % | G_{no 3rd} | D |

when you leave when you

15 | A_{sus2} | % | F_{Δ7 add9#11} | Em9 | F_{Δ7 add9#11} | Em9 | Eb | E |

leave

ritard

16 | Eb | $\frac{4}{4}$ E | Eb | E | Eb | E | Eb | E |

... end ritard *slowly*

17 | Eb | E | E | $\frac{2}{4}$ C_{#m} $\frac{4}{4}$ B_E⁺¹¹ | A_{sus2} | $\frac{2}{4}$ C_{#m} $\frac{4}{4}$ B_E⁺¹¹ |

Visit me in dreams Visit me

hold, beat 1

18 | A_{sus2} | $\frac{6}{8}$ E | A_{sus2} | E | A_{sus2} | % |

in dreams and downpours downpours and downpours Between drops ...

lively / slightly faster

19 | C_{#sus2} | A_{sus2} | C_{#sus2} | A_{sus2} | C_{#sus2} | A_{sus2} | C_{#sus2} | A_{sus2} |

of rain rain rain rain

break / hold

20 | A_{sus2} || ~ vocal ~ | C_{#sus2} | / / / / ||

between drops of rain